



Permit #F00030430

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00030430**Type of Permit:** FILMING**Release Date:** 08/13/2010**Production Company** EPOCH FILMS**Producer** Adam Gross**Insured Company Name** EPOCH FILMS**Director** TBD TBD

Contact Phone No. 1 310-275-9333

1st AD TBD TBD

Contact Phone No. 2

Production Manager TBD TBD

Fax

Address 435 HUDSON ST

FilmL.A. Coordinator Asia Robinson

NEW YORK, New York 10014

Production Title EAGLE**Location Manager** Bobby Gillam**Type of Production** Commercial - StandardPrimary Phone Mobile - 310-210-5037
Secondary Phone**Location Assistant** TBD TBDPrimary Phone Office - 310-275-9333
Secondary Phone**Fees**

Posting 300 \$207.00

Total Permit Fee \$2,584.00

Posting 600 \$276.00

Number of Locations 2

Notification Charge \$155.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY FIRE SAFETY OFFICER \$576.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$240.00

FILMLA MONITOR FEES OVERTIME \$180.00

FILMLA MONITOR FEES - DOUBLE TIME \$240.00



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmLA.com

Summary Information**Location****Location 1 of 2****Page 1 of 1**

Permit Number F00030430
Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title EAGLE

Location Manager Bobby Gillam
Primary Phone Mobile - 310-210-5037
Secondary Phone

Location Address 4370 W 5th St, Los Angeles, CA, 90020

Location Type Private Residence

Prep Dates 8/14/2010 - 8/14/2010 07:00 - 19:00

Film Dates 8/15/2010 - 8/15/2010 07:00 - 22:00

Strike Dates 8/16/2010 - 8/16/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents Hancock Park - Windsor Square July 2009.pdf
20100813171604.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	60		Crew	55
	Cube Trucks	3		FilmL.A. Monitor 1 (s)	1
	Generator	1		Spot Check	1
	Motor Homes	2			
	Stakebed Trucks	2			
	Vans	3			

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 633

Grid: G2

Approvals LOS ANGELES POLICE DEPARTMENT

Suzan Nelson

Coordinator Note FILMLA MONITOR REQUIRED 0600-2200 HRS

Coordinator Note FILMLA MONITOR TO FOLLOW TO LOCATION 505 S WILTON PL ON 8/15

Coordinator Note NO TRUCK PARKING OR CATERING IN THE WILSHIRE EBELL LOT AT ANY TIME.

Parking **Base Camp**
Location Type : Location

Crew Parking
Location Type : Private Parking Lot
Street : Ebell East lot, 50 spaces, 0600-2200 on 8/15



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmLA.com

Summary Information**Location****Location 2 of 2****Page 1 of 2**

Permit Number F00030430
Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title EAGLE

Location Manager Bobby Gillam
Primary Phone Mobile - 310-210-5037
Secondary Phone

Location Address 505 S Wilton Pl, Los Angeles, CA, 90020

Location Type Apartment Building

Film Dates 8/15/2010 - 8/15/2010 09:00 - 17:00

Open or Closed to the Public Open

Generic Conditions Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	60		Crew	55
	Cube Trucks	3		FilmL.A. Monitor(s)	1
	Generator	1		LA City UFSO assigned	25924
	Motor Homes	2			
	Stakebed Trucks	2			
	Vans	3			

Filming Activities Equipment on property; Exterior Dialogue in parking lot; Set dressing parking lot;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 633

Grid: G2

Approvals LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Mark Buck
Duane Houston

Coordinator Note NO TRUCK PARKING OR CATERING IN THE WILSHIRE EBELL LOT AT ANY TIME.

Coordinator Note FILMLA MONITOR TO FOLLOW FROM LOCATION 4370 W 5TH ST

Coordinator Note NO INTERIOR FILMING. NO BLOCKING ENTRANCES OR EXITS AT ANY TIME.

Parking **Base Camp**
Location Type : Location

Crew Parking
Location Type : Private Parking Lot
Street : Ebell East lot, 50 spaces, 0600-2200 on 8/15

Posting "No Parking" signs S/S 5th St, Van Ness Ave - Wilton Pl

Approximate Footage 301 - 600

Log Number 1844

Date(s) 8/15/2010 to 8/15/2010

Time(s) 07:00 to 22:00



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 2 of 2****Page 2 of 2**

Permit Number F00030430
Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title EAGLE

Location Manager Bobby Gillam
Primary Phone Mobile - 310-210-5037
Secondary Phone

Posting "No Parking" signs E/S Van Ness Ave, 5th St - south 100'

Approximate Footage 0 - 300

Log Number 1844

Date(s) 8/15/2010 to 8/15/2010

Time(s) 07:00 to 22:00

Posting "No Parking" signs W/S Van Ness Ave, 5th St - North 400'

Approximate Footage 301 - 600

Log Number 1844

Date(s) 8/15/2010 to 8/15/2010

Time(s) 07:00 to 22:00

Posting "No Parking" signs S/S 5th St., Van Ness East 200 feet

Approximate Footage 0 - 300

Log Number 1845

Date(s) 8/14/2010 to 8/14/2010

Time(s) 07:00 to 22:00

Posting "No Parking" signs S/S 5th St, Van ness Ave - East 200 feet

Approximate Footage 0 - 300

Log Number 1929

Date(s) 8/16/2010 to 8/16/2010

Time(s) 07:00 to 22:00

SPECIAL FILMING CONDITIONS HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions are applicable to all film permit requests for the area bounded by Highland Avenue, Melrose Avenue, Rossmore Avenue, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming in the Hancock Park portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only.*
- **Filming in the Windsor Square portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*
- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.**

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Epoch ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/13/10

Bobby G.
Representative's Signature

Bobby Gilman
Representative's Name (Please Print)

Location Manager
Representative's Title (Please Print)

Epoch

Name of Principal (i.e. company name)
(Please Print)

435 Hudson St.

New York, NY

10014

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Ex. 323-465-9869